



Solo Comet

25 *mp*

27

29 *cresc.*

31

33 **B** Var I 4 4 #

harmon mute

41 Var II *mp* solo

44

47 *all.* **C** Var III Solemne 4

1. Straight mute  
2.3.4. open

53 **D** Var IV non troppo presto 4

one *poco f*

58

Solo cornet

60

62

64 Var V Poco meno 4

*all accel* *mute out*

69

71

73 **E** Var VI Alla marcia ♩=150

*p* *f* *sfz*

76

79

solo cornet

82 *sfz* *p*

85

88 **Var Two** **Var VII** *Piu presto* *ff*

91

93 *1.*

96

98

100

102 *a2*

104 **Var VIII** *poco sost.* **7**

2.3.4. harmon mutes

solo cornet

111 *2.3.4.* *p* *mp*

115

119 **5** **H** **Var IX**

*straight mutes* *sfzp* *fff* *11* *mute out*

127

V.S.

COPYRIGHT ©



solo cornet

I Var X canon. meno mosso ♩=100

*f* marziale

143

146

149

152

J Var XI Bolero

155

158

161

163

165

solo cornet

167

169

cresc.

K Var XII

170

1st only

cup mutes

172

7

L Var XIII . Funebre. poco meno

186

15

M

12

N Var XIV Romanza teneramente

213

(Euph)

223

(Flugel)

espr.

(226) \* contest version

(226) concert version

\* This version of the cadenza is optional and may be omitted from concert performances.

□ Sospirando  $\text{♩} = 60$

227

231

236

240

245

249

253

257

269

285

287

289

295

297

299

302

305

307

Solo cornet

Allarg.

311

5 Var XVI: *Plena voce*  $\text{♩} = 100$  accel.

313

316

319

323

325

♩  $\text{♩} = 120$  sempre accel.

329

332

334

336

Solo cornet

338

341 *allarg molto*